



Included in this packet

- | | | |
|--|---|---|
| <input type="checkbox"/> Important
Dates | <input type="checkbox"/> Audition
Songs | <input type="checkbox"/> Musical
Numbers |
| <input type="checkbox"/> Audition
Information | <input type="checkbox"/> Musical
Summary | <input type="checkbox"/> Character
Breakdown |

**ALL STUDENT ACTORS MUST HAVE THE
REGISTRATION FORM FILLED IN PRIOR TO
AUDITIONING!**

THIS INFORMATION AND MORE CAN BE FOUND AT OUR WEBSITE:

<http://stoneycreektheatre.weebly.com/spring-musical.html>

SAVE THE DATES:

MAJOR EVENTS	DATES	TIMES	LOCATIONS
MANDATORY Meeting - All students who are interested in being a part of Les Mis (Pit, Crew, and Cast)	2/13	2:45-3:30	Auditorium
Ensemble Audition and Dance Call	2/14	2:45-6:45	Auditorium, Rehearsal Hall, Choir Room
Ensemble Callbacks and Dance Call	2/15	2:45-6:45	Auditorium, Rehearsal Hall, Choir Room
Full Cast List Posted	2/15	TBD	Website
Crew Interviews	2/13 and 2/14	TBD	Auditorium, Tech Booth
Full Company Meeting	2/17	2:45-4:45	Auditorium and Auditorium Wing
Tech Week	4/10-4/14	2:45-11 PM	Auditorium
Performance	4/20	7 PM	Auditorium
Performance	4/21	7 PM	Auditorium
Performance	4/22	2 PM	Auditorium
Performance	4/22	7 PM	Auditorium
Performance	4/23	4 PM	Auditorium
Set Strike	4/24-4/26	2:45-6:45	Aud, Scene Shop, Props Room, Costume Room, Dressing Rooms

Audition Details

- A sign-up sheet will be posted on the website starting on Sunday. You will audition during the time slot that you have signed up for. Please sign up right away if you have specific times that you need to snag to accommodate your busy schedule this time of year!

Everyone auditioning is required to participate in all three of the following areas:

1. **Acting** – Les Miserables is a sung-through show. In other words, there is very little spoken dialogue. For this reason, there is no specific acting audition for this show. I left this section in this information packet to stress the importance of using your song to demonstrate your acting prowess.
2. **Singing** – everyone will be performing a song from the show. An accompanist will be provided. There are multiple songs to choose from, all listed in this packet. The music can also be found on our website. Select the song that best suits your voice and most closely resembles the character(s) you are most interested in playing. We highly recommend that you attend the Workshop on Wednesday, December 15th. This is not an audition, but an opportunity to learn the music that you will be singing at your audition, get-to-know cast members, and get the nerves out. Even if you know the song(s), it would be a good idea to attend; you may pick up an important tip that will enhance your audition.
3. **Dancing** – all who audition will be required to dance during auditions with a small group, even after the featured roles are casted. This will be to establish how well everyone can move and give Coach an idea of your abilities. You will be taught a combination by Coach and some of our Dance Captains, which you will then perform. Not to worry, you will be in a group and we will keep it fairly simple. The main reason for the dance call is to make sure people can handle basic movement, though we will also be identifying our strongest dancers. Come dressed to move and wear appropriate footwear.

Audition Tips

- To memorize or not to memorize? Always a popular question. We do not require the songs to be memorized. That said, the more familiar you are with the material, the more effective your audition will be.
- Be as familiar with the play and the characters as is possible. The script/score is available on our website. The original cast album is widely available. Be aware that there are differences between that album and the version we have licensed for performance.
- Be confident – even if you have never done this before, walk into the audition as if you own the place.
- Make bold choices – you need to show us your stuff. These are bigger than life characters, don't just stand and sing.
- You will be the only student in the room during your audition
- You will be auditioning for several members of the adult staff (Book, Raffa, Hay, Kashani-Gharavi, Ackerman, Hughes, Glaser, Murasky). You will walk into the room and hand us your filled-in ONE PAGER audition form. You should introduce yourself,

and then sing your song. Do not be surprised if Kashani-Gharavi has you sing some scales. We need to have a clear idea of your vocal range.

- You will be nervous. That is a good thing. The key is to channel your nerves into good positive energy. It is important to remember that the directors want you to be great.
- Though everything is available on the website, hard copies of the music are also available from Mr. Book outside of A356.

Audition Songs

Please prepare the following cuts and be ready to perform any/all of them for our audition process. Notice how they are labeled “For Male Parts” and “For Female Parts”. This is based on the gender listed in the script for these characters. If you’d like to sing the parts and you identify as a different gender as what the script references, GO FOR IT!

AUDITION INFO FOR
Les Misérables

General Audition Info For Male Parts:

- The People's Song - Measures 10-24
- The ABC Cafe - Measures 38-54
- The Night - Measures 21-34

***You may be asked to learn, quickly, other cuts and to sing them during your audition, with some small groups!**

General Audition Info For Female Parts:

- At The End of the Day - Measures 18-24
- The Docks - Measures 23-27
- Turning (Javer's Suicide) - Measures 106-115

***You may be asked to learn, quickly, other cuts and to sing them during your audition, with some small groups!**

Featured Dancer Audition Info

Dance audition routines will be posted on the Weebly prior to auditions and taught, QUICKLY, to those interested in being Featured Dancers on Tuesday, Feb. 14

CALLBACK INFORMATION:

The callback (if we need it) will be on Wednesday 2/15 at 2:45 pm. The end time listed on the schedule is listed as “?”, because you never know how a callback will go. Not everyone will be staying until the end. We will send people home throughout the evening. Be prepared with every song listed above and be prepared to be asked to perform other cuts from the show that you are given on the afternoon of our callbacks.

Musical Summary -

Les Misérables is a sung-through musical based on the novel Les Misérables by French poet and novelist Victor Hugo. Premiering in Paris in 1980, it has music by Claude-Michel Schönberg and original French-language lyrics by Alain Boublil and Jean-Marc Natel, alongside an English Language libretto with accompanying English-language lyrics by Herbert Kretzmer. The London production has run continuously since October 1985, making it the longest-running musical in the West End and the second longest running musical in the world after the original Off-Broadway run of The Fantasticks. Set in early 19th-century France, it is the story of Jean Valjean, a French peasant, and his quest for redemption after serving nineteen years in jail for having stolen a loaf of bread for his sister's starving child. Valjean decides to break his parole and start his life anew after a kindly bishop inspires him by a tremendous act of mercy, but he is relentlessly tracked down by a police inspector named Javert. Along the way, Valjean and a slew of characters are swept into a revolutionary period in France, where a group of young idealists make their last stand at a street barricade.

Musical Numbers

A little background about the School Edition of Les Miserables. The School Edition is the only version that is allowed to be performed by high schools. There are not that many differences between the two. Some of the songs have been arranged in different keys to make them more manageable for high school voices. No characters or songs have been eliminated from the show, but some verses have been eliminated or cut down. For this reason they have renamed some of the songs. In the list below, I have put in parenthesis the names of the songs from the original.

Act I

Prologue (Work Song, What Have I Done)
At The End Of The Day
I Dreamed A Dream
The Docks (Lovely Ladies)
The Cart Crash (Who Am I)
Fantine's Death (The Confrontation)
Little Cosette (Castle on a Cloud)
The InnKeeper's Song (Master of the House)
The Bargain

The Beggars (Look Down)
The Robbery
Stars
The ABC Café (Red and Black)
The People's Song (Do You Hear the People Sing)
Rue Plumet (In My Life)
A Heart Full Of Love
The Attack On Rue Plumet
One Day More
Act II
Building The Barricade (On My Own)
Javert At The Barricade (Little People, A Little Fall of Rain)
The First Attack
The Night (Drink With Me, Bring Him Home)
The Second Attack
The Final Battle
The Sewers
Javert's Suicide (Turning)
The Café Song (Empty Chairs at Empty Tables)
Marius & Cosette
The Wedding
Epilogue

Character Breakdown - Principal Lead Roles (Some roles were casted in December)

Jean Valjean: A paroled convict and the protagonist and moral center of the show. Failing to find work with his yellow parole note and redeemed by the Bishop of Digne's mercy, he tears up the parole note and conceals his identity to live his life as an honest man. He redeems himself repeatedly with selfless acts of generosity and love. He steps in to save Fantine. He adopts Cosette and ultimately gives his blessing to her and Marius, allowing them to marry. He rescues Marius from the barricade. **Played By: Jacob Rinke**

Javert: Police Inspector who relentlessly pursues Valjean for breaking parole. He sees the world and its people in shades of black and white, and believes that no one—including himself—is capable of change or redemption. He is NOT the villain, but his idea of the law is merciless and unbending. **Played By: Max Recknagel**

Fantine: Desperate, haunted, terrified, hopeful, proud and fiercely protective of Cosette, Fantine is a woman who has been abandoned by her lover and seeks to support herself and

her child, first by reputable work and then by selling everything that she has, including her body. As she dies she asks Valjean to look after Cosette. Ultimately, she appears as a spirit and escorts the dying Valjean to paradise. **Played By: Katie Kucemba**

Thenardier: An opportunist who has survived by robbing, cheating, stealing and looking out for himself, above all. Crooked, irreverent, selfish, boorish, vulgar. He plays the “bon vivant” host because it serves him well, and later leads a gang of dangerous thieves. Comic relief along with his wife Madame Thenardier. **Played By: Konner Young**

Madame Thenardier: Opportunistic wife of Thenardier. She is coarse, greedy, larger than life, and able to improvise in any situation. Scheming, comic and quick to see an opportunity. **Played By Christine Chupailo**

Marius: A young student who is searching for himself and his purpose through his studies and through the revolutionary ideas of his peers. He is a casual friend of Eponine, but falls in love with Cosette instantly at a chance meeting. Marius’ experiences at the barricade age and mature him. **Played By: Max Kitka**

Cosette: Fantine’s daughter, she has become beautiful under Valjean’s care. She is lively, personable, curious and mischievous. She challenges him, behaving with dignity and imagination when seeking information about her past. She falls instantly in love with Marius, changing her world and her priorities. **Played By: Maya Fetter**

Eponine: Daughter of the Thenardiers, she has followed in her parents’ footsteps to life on the street. Once pampered, now a ragged abandoned/neglected young adult, she has learned to take what she needs and wants from anyone not strong enough to protect it. The only thing she can’t have is the love of Marius. **Played By: Bella Hoover**

Enjolras: Charismatic leader of the student revolutionaries. He believes that “the people” will join him in the fight to make a better world. Friend to Marius and the ABC students-- who are willing to follow him to the barricades and beyond. **Played By: James Nally**

Children’s Roles - (may be high school students, MS students, or actual kids)

- **Young Cosette:** Fantine’s young daughter. Boards with The Thenardiers. She is mistreated, worked like a drudge, beaten by Madame and bullied by young Eponine. She is fearful, lonely and dreams of something better.
- **Gavroche:** A child of the streets who has made his way with intelligence, honor and a cocky courage that endears him to the student revolutionaries. He sees himself as one of them. **Played By Kade Merza**

- **Young Eponine:** non-singing/non-speaking. The Thenardiers spoiled, pampered daughter who bullies young Cosette mercilessly.

Featured Ensemble Roles -

Bishop of Digne: Houses Valjean after his release from jail and gives him gifts of silver and absolution. His act of kindness inspires Valjean to improve himself and escape the label of “criminal”. This role can be changed to a nun as well. **Played By Aaron Scolaro**

ABC SOCIETY: Students and workers, part of a secret society to fight for freedom. The students are from wealthy families, the workers are a stark contrast.

They include:

- **Combeferre:** a philosopher and believer in peace. He is gentle, humane, strong and brave.
 - *Vocal range top: D4*
 - *Vocal range bottom: E3*
- **Feuilly:** a worker, self-educated and an orphan. A Believer in “nationality”. Affectionate, warm, poetic
 - *Vocal range top: D4*
 - *Vocal range bottom: D3*
- **Courfeyrac:** a student, He is youthful, passionate and fearless.
 - *Vocal range top: Eb4*
 - *Vocal range bottom: E3*
- **Joly:** a medical student. Eccentric and lighthearted, although occasionally morbid. His name is from the English “jolly”
 - *Vocal range top: G4*
 - *Vocal range bottom: D3*
- **Prouvaire:** a student of social studies. He is kind, soft spoken and at the right moments strong and masterful. He is a poet.
 - *Vocal range top: Eb4*
 - *Vocal range bottom: D3*
- **Lesgles:** a student, cheerful, laughing at life but unlucky. Close friends with Joly.
 - *Vocal range top: G4*
 - *Vocal range bottom: B3*
- **Grantaire:** a student, the opposite of Enjolras. He believes in nothing. He admires Enjolras, but loves to mock him. Witty and often drunk, he is happy being with the group and they put up with him because of his good humor. He keeps a watchful eye on Gavroche and is most heartbroken when Gavroche is killed.

Thenardier's Gang of Thieves: Members of Thénardier's gang of thieves. Men played these roles on Broadway, but for the School Edition, you may cast them as a mix of males and females. They include:

- **Brujon:** Physically strong. The body of a bear and a pea sized brain. A gangster, stupid and evil. Vocal range top: C#4 Vocal range bottom: B3
- **Babet:** Physically frail, but lean and cunning. Vocal range top: E4 Vocal range bottom: E3
- **Claquesous:** "He is the night." tough, dangerous and secretive. Vocal range top: E4 Vocal range bottom: C4
- **Montparnasse:** a teenager, handsome and dangerous. Kills with a knife. Possessive of Eponine. Vocal range top: C#4 Vocal range bottom: C#3

The Farmer: has solo lines that are a bit difficult to sing.

- Vocal range top: Db4
- Vocal range bottom: C3

The Foreman: The foreman of the factory where Fantine works. He is sleazy and even a bit menacing

- *Vocal range top: D4*
- *Vocal range bottom: D3*

Bamatabois: The "customer" who taunts Fantine into violence. Wealthy, dissolute young man who thinks of himself as a gentleman. Drunk, sadistic and feels he can buy anything-even Fantine.

- *Vocal range top: D5*
- *Vocal range bottom: D3*

Onlookers 1-4: These characters make up the crowd of people onstage that witness the cart crash. Onlookers 1, 2, 3, and 4 have solo lines.

Gender: Both

Vocal range top: C5

Vocal range bottom: G4

- **Onlooker 1**
- **Onlooker 2**
- **Onlooker 3**
- **Onlooker 4**

Fauchelevant (crushed by cart and saved by Valjean): Fauchelevant is the victim of the cart crash. The role only requires a few solo lines and some painful yelps.

- Vocal range top: Eb4

- Vocal range bottom: B3

Army Officer: Prerecorded Alumni

Factory Girl/Worker 1/Girl 5: Fights with Fantine. Mean, catty and threatened by Fantine's beauty. Jealous of the attention that the foreman pays her. **Played By Addy Allen**

Old Woman: E to high D. This is the woman who bargains with Fantine for her hair. Other female ensemble: Farmers, Innkeeper's Wife, Whores, Factory Workers. The Old Woman is a nice featured role who purchases Fantine's hair. Her vocal solo is a bit tricky, requiring a strong singer if possible.

The "Man of the Night": Controls the ladies of the night at the dock. Mean, aggressive and abusive. Small solo line in "Lovely Ladies"

- Vocal range top: C4
- Vocal range bottom: Eb3

Convicts: The Chain Gang consists of Jean Valjean's fellow prisoners. There are five soloists (Convicts 1, 2, 3, 4, and 5). The overall vocal range of the Convicts is low, and they should be able to sing in a rich baritone range if possible.

Vocal range top: Eb4

Vocal range bottom: F2

- **Convict 1** - Tenor or Girl
- **Convict 2** - Bass
- **Convict 3** - Baritone
- **Convict 4** - Could be spoken
- **Convict 5** - Baritone

Constables: There are two solo Constables (Constables 1 and 2) in the show.

Vocal range top: E4

Vocal range bottom: E3

- **Constable 1**
- **Constable 2**

Factory Workers: The Factory Workers include the following characters with solo lines: Workers 1 and 2, Woman, Factory Girls 1, 2, 3, and 4.

Vocal range top: C5

Vocal range bottom: E4

- **Girl 1**
- **Worker 2/Girl 2**
- **Girl 3**
- **Girl 4**

Judge(s): They appear once in a courtroom to preside over a trial against Jean Valjean. The Judge or Judges are non-singing roles.

Sailors: Three sailors begin the docks scene. All three have solos but do not need to be great singers.

Vocal range top: Db4

Vocal range bottom: Eb3

- **Sailor 1**
- **Sailor 2**
- **Sailor 3**

Working Girls: The Docks are a depressing and dangerous place to be, occupied by working girls and their customers. Lady 1, 2, 3, and Sick Lady have solo lines.

Vocal range top: Db5

Vocal range bottom: C4

- **Sick Lady**
- **Lady 1**
- **Lady 2**
- **Lady 3**

Women: There are also four soloists for working-class Women in Scene 6 (Women 1, 2, 3, and 4) who sing about the events at the barricade. Vocal range top: Db5 Vocal range bottom: Eb4

- **Woman 1**
- **Woman 2**
- **Woman 3**

Nuns: The two Nuns serve to take care of Fantine in her sickness. They are non-singing and non-speaking roles.

- **Nun 1**
- **Nun 2**

Revolutionaries: An ensemble of Revolutionaries at the barricade scenes. Gender: Both

Sentries: In addition to the ensemble of Revolutionaries, the barricade scenes need actors to serve as Sentries 1 and 2. Gender: Both

Wedding Guests: Wedding Guests form a chorus that celebrates the wedding of Marius and Cosette. They do not have any solo singing lines. **DANCERS**

Mistaken Jean Valjean And Family - These characters are also non-singing. Mistaken Jean Valjean is the man who Javert believes to be Jean Valjean.

Other ensemble: More will be added to the following roles (most likely): Chain Gang, Wardens, Constables, The Poor, Farmers, Laborers, Sailors, Citizens, Lovely Ladies, Beggars, Wedding Guests, Waltzers

FEATURED DANCERS: *Lovely Ladies, Master of the House, The Wedding*